



THE RANGEFINDER



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Serving South Denver Metro and Foothills Area
www.Englewoodcameraclub.net

June 2006

Picture of the Month



Denver at Twilight

Quade Smith

The **June Meeting** of the Englewood Camera Club will be held at 7:00 PM, Tuesday, June 13th, 2006 at the Greenwood Village City Hall, 6060 S Quebec Street. Watch for signs that say turn here for Greenwood Village City Hall. We will meet in the Community Room. Its entrance is at the southeast corner of the building, just inside the front door.

The June program will be a slide presentation of a **Trip to South America** (with music), presented by **Les Lambert**.

The subject for the June competition is **Close-Up/Macro** and **Roland Fredrickson** will judge.

For **Monthly Competition** bring:
2 monochrome prints and/or
2 color prints and/or
2 slides
(continued in next column)

For prints, attach one entry form to the back of the print and show its orientation and give the other form to the scorekeepers. For slides, place a *thumb spot* in the lower left corner when viewed in the proper orientation.

NOTE: Please bring entries by **6:45 PM** complete with **Monthly Competition Forms**; one entry form for each slide and two forms for each print.

GUESTS AND NEW MEMBERS

We send a very warm welcome to our May guests, **Jack Verschoor** and **Casey Mutchell** and a special welcome to new member **Kathleen Reynolds**.

HOSPITALITY

Darin Omtvedt will provide drinks and **Spence Bullard** will provide snacks for the June meeting.

2006 VERSATILITY SUBJECTS

Versatility Competition for Year End 2006 will consist of five slides and/or five prints, one each from the following subjects:

1. Creativity
2. Portrait (animal or human)
3. Pattern/Texture
4. Land/Seascape
5. Predominant Color – Yellow

The slides and/or prints must be turned in at the November meeting. Prints may be monochrome or color. Scores are based on total points (see Club web site, click on [Club Info](#) then [Membership Information](#) (under Club Documents).

2006 COMPETITION SUBJECTS

Month	Subject
June	Close-Up/Macro
July	Open
August	Through the Window
September	Open + PSA
October	Nature
November	Open + PSA
December	No Competition (Awards Banquet)

MAY COMPETITION RESULTSJudge: **Mark Kirkland**Subject: **Open**

Awd	Title	Maker
Monochrome Prints		
1 st	Sailor Take Warning	Les Lambert
2 nd	Wish you Were Here	Quade Smith
3 rd	French Cloister	Rod Hull
HM	A Camera's View	Ken Farman
HM	Nude Torso Statue	John Chapter
Color Prints		
1 st	Tree Shadows on Building	John Chapter
2 nd	Reflections of the Church	Ken Farman
3 rd	Damn, I hope these eggs hatch soon	Randy Moore
HM	Morning Flight	Randy Moore
HM	Paint Mine Rubble	Darin Omtvedt
HM	Mixed Messages	Mike Wibbels
Slides		
1 st	Vermont Perspective	Fred Luhman
2 nd	Oncoming Bikers	Fred Luhman
3 rd	Denver at Twilight	Quade Smith
HM	Let's Clean It Up	Quade Smith
HM	Hitchcock	Sue Dehn

SUBJECT IDEAS

Denver Zoo – a female Asiatic Black Bear bore 3 cubs January 16 and made their public debut May 3rd in the Bear Mountain exhibit. One of the 3 cubs, Chai, was featured in a color photo in Thursday's paper. 2300 Steele St, 303-376-4800, www.denverzoo.org

Last time I visited Roxborough S.P., there was a hummingbird feeder at the Visitor Center. It was visited regularly by hummingbirds.

From **Craig Lewis**

PHOTO TIPS

Following are panorama tips from the British magazine "Digital Photo", May issue, special edition on Landscapes, page 49.

1. **SET THE ISO.** Set the ISO manually to the slowest speed (most are 50 or 100). Do not leave the ISO on Auto as this may result in color shifts.
2. **SET THE WHITE BALANCE.** Set the White Balance to a preset set, "Sunny or Cloudy". This will fix the color temperature and provide an even color balance for all exposures.
3. **SET CAMERA TO MANUAL FOCUS.** Focus 1/3 of the way into the scene. This point will depend on the scene you are photographing. Don't use auto focus because the focus point may be shifted by the camera and give you results that cannot be seamed together.
4. **METER THE SCENE.** Use Aperture Priority Mode. On point and shoot's use f/5.6 and on DSLR's use f/16. When metering use the center image for the exposure and note the shutter speed
5. **SET APERTURE AND SHUTTER SPEED.** Switch to full manual (M-setting). Set the aperture and shutter speed. The article recommends overlapping the images by 50%.

Finally, once your panorama is stitched together you need to check for dirt specs and such and fix them.

Next inspect all the seams or joints for problems. Use the Healing Brush and Clone tools to fix any problems. When this is done you can do any other editing you may wish to do. Fix the sky, adjust the levels, add color saturation, etc.

(continued on page 3)

PHOTO TIPS (contd)

Here are some other things I found and their web sites.

ALUMAJET Here is a company that coats aluminum sheets so that inkjet ink will adhere to it. You must have a flat feed though to be able to use this product. About \$17.00 for 5 sheets.

INKAID www.inkaid.com They sell a coating material that you can put on almost anything and then print on it in your inkjet printer. It comes in the following base colors, matte white, clear semi-gloss, clear gloss, clear gloss type II and iridescent gold. About \$28.00 each.

DECALS www.on-linepaper.co.uk They sell a product that allows you to make decals from your inkjet printer. About \$24.00 for 8 sheets.

From **Lee Urmy**

{Unless otherwise noted, information about tours, workshops, events, etc., was provided courtesy of **Roger Owens**. (Events are subject to schedule changes – call ahead to verify.)}

ENGLEWOOD CAMERA CLUB

Since February 1952

Member: Colorado Council of Camera Clubs

Member: Photographic Society of America

Serving South Denver Metropolitan and Foothills Area

ECC OFFICERS FOR 2006

President:	Ken Farman	303-978-9818
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VP Competition:	Lee Urmy	303-234-1932
	Darin Omtvedt	303-756-4903
Secretary:	Lena Reese	303-273-5627
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APPOINTEES FOR 2006

Executive Committee Members-At-Large:

	Spencer Bullard	303-988-3859
	Anne Todd	303-220-8325
Membership Chair:	Randal Moore	720-488-3228
Publicity Chair:	Neil McKenzie	303-793-0057
Hospitality Chair:	Sue Dehn	303-979-7591
Score Keeper:	Lee Urmy	303-234-1932
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