

Englewood Camera Club
MEMBERSHIP INFORMATION

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WELCOME TO THE ENGLEWOOD CAMERA CLUB

This document describes the Englewood Camera Club (ECC) and its aims. It will guide you through the Club's activities. It will aid you in preparation of your works for evaluation, and provide information about categories of evaluation available and opportunities for further development of your skills.

AIMS OF ENGLEWOOD CAMERA CLUB

The ECC Constitution states the club aims as: enjoyment, mastery and furtherance of photography through cooperation, effort and good fellowship; and association and cooperation with other photographic groups.

FEATURES

To accomplish the aims, ECC includes the following activities:

Photo-Educational Programs - Programs draw on photographic talent both from within the club and from the photographic community field trips workshops and demonstrations are also included.

Monthly Photo Evaluation - Monthly photo evaluations are conducted among club members and judged by qualified judges drawn from the local photographic community. Print and digital image evaluations are conducted.

Year-End Banquet - A year-end event is conducted in December to wrap up the year's activities with recognition of the efforts of members, rewarding the best of the best digital and print images, and testing a member's photographic versatility.

Photographic Society of America (PSA) - Club membership in the PSA provides ECC with the monthly PSA journal which a member may borrow, and enables participation in competitions with other photographic clubs throughout the United States and other countries.

GENERAL INFORMATION

ECC is a nonprofit organization, founded in February 1952. ECC has a *CONSTITUTION* and *BYLAWS* document that is available from the ECC website, <http://www.inglewoodcameraclub.net>. Members are encouraged to visit the website often for current information. Members have access to a website roster of the club's membership. Members can view our monthly newsletter *HIGHLIGHTS* on the ECC website. Regular evening meetings are normally held on the second Tuesday of each month, except December. Be sure to check the ECC website for current monthly meeting location and time. A typical meeting consists of a short business agenda, program, refreshment break, and print and digital image evaluations. Your constructive suggestions and comments toward improving our club, its programs and activities, as well as your questions, are always welcome. ECC currently enjoys a very high reputation among photography enthusiasts in the area. With your interest and participation, we can make it even better!

Membership Dues: Dues are determined annually based on a budget, and any increase in dues is voted on by the membership. Annual dues are presently \$35 for single, \$45 for family, and \$20 for student, but check the website for current dues. If membership is established in July or later, dues are half the price of annual dues. A continuing member whose dues are not paid by the end of February will be dropped from the membership roster until they are paid.

Organization: No organization can long exist without good leadership. Also important is the willingness of members to volunteer for positions. If many members each volunteer a little time and effort, the work of operating the club will be distributed and no one will be overburdened. We hope that members will accept positions of increasing responsibility in the operation of the club.

Elected Officers - Elected positions required annually (elected in November for the subsequent year) are:

- President
- First Vice-President-Programs
- Second Vice-President-Competition
- Secretary
- Treasurer

Appointments - Typical annual appointments by the President are:

- Newsletter Editor
- Photo Editor
- Hospitality Chairperson (refreshments for monthly meetings)
- PSA Representative
- Membership Chairperson
- Publicity Chairperson
- Webmaster
- Scorekeeper
- Projectionist

Executive Committee - The above officers and appointees may meet as required to conduct the bulk of the club's business outside of regular monthly club meetings.

MONTHLY PHOTO EVALUATION

General Requirements: Members are encouraged to enter images in the following three categories: digital projection, monochrome prints, and color prints. **A maximum of four entries may be submitted in each monthly evaluation. The maximum number of entries in any single category shall not exceed two.** Entries are evaluated and judged by invited judges from outside the club. To encourage evaluation, ECC will provide judges with a document titled, "Suggested Guidelines for Educational Comments by Our Judges" prior to the evaluation. Some monthly photo evaluations are "open," which means any subject may be entered. The other monthly evaluations require print and digital entries meet requirements for a specific "assigned subject". Assigned subjects and their definitions are listed in the Evaluation Information link on the ECC website. ECC encourages but does not require that at least one entry per assigned subject to have

been captured by the maker within the previous 24 months. Any print or digital image not meeting entry requirements as described on ECC's website or determined by the judge to not be eligible to be uploaded will be given minimal points. Each print or digital image entered must have been originally captured and/or modified by the ECC member entering the image. Any image that has been evaluated and judged 3 points or higher in a monthly photo evaluation becomes ineligible for entry in future ECC monthly evaluations in any category. Also, an image may not be entered if it is essentially the same image as a previous ECC image judged 3 points or higher in a monthly photo evaluation. Prints or digitally projected images may be commercially processed.

Print Requirements: Prints must be mounted with a minimum amount size of 11" x 14" and maximum not to exceed 16" x 20". Prints must *not* be framed. The image size is not restricted, however, an 8" x 10" image or greater is recommended. No names or titles are to appear on the front of the print. All entries must be identified by the maker's name and image title on the backside preferably at the upper left. Orientation of the print for "Up" should also be indicated on the backside of the print. In addition, all required fields on the Entry Form must be filled out and presented, with the prints, to the Scorekeepers before the meeting starts. Entry Forms are available on the website. Separate evaluations are held for color and monochrome prints. A monochrome print is defined as having no more than one color, but it may be any single color and its shades.

Digital Projection Requirements: Digital projection image files and their submittal as entries must be in accordance with the Image and Submittal Requirements set forth in the "Digital Projection Instructions" document that is available from the Digital Projection page of the ECC website. Image submittal is by email to the club's digital projectionist, in advance of the club meeting, as scheduled in the ECC newsletter. Submitted images will only be used for club purposes.

Judging and Scoring: Members are requested to refrain from comments of any kind during the judging. An exception to this rule is when the judge requested information to assist in his or her decision. Each image is presented, title read and the image evaluated. Eligible images will be

scored individually, on a scale from 1-5, with 5 being the highest score possible. Digital images scoring three points or higher on a 1 to 5-point scale are eligible to be displayed on the ECC website. Prints scoring three points or higher on a five-point scale will be uploaded for display on the ECC website if the maker wishes. The print maker can send a digital file to the ECC Photo Editor for upload before the monthly meeting or up to 48 hours after the meeting. ECC's uploaded Selected Judged Images must have received a score of 3 points or higher on a 5-point scale in ECC's monthly evaluation. Uploaded images will be listed alphabetically by maker. In addition, points are awarded and accumulate toward determination of ECC's Photographer of the Year award as follows:

- 5 points for each 5-point score,
- 4 points for each 4-point score,
- 3 points for each 3-point score,
- 2 points for each print or digital image entered that scores 2 points,
- 1 point for each print or digital image entered that is not eligible to be uploaded due to poor image quality or for not meeting assigned subject criteria.

Any image being given a score of 2 or fewer points may be modified by the member and reentered in a subsequent ECC evaluation.

ANNUAL COMPETITIONS

Any print(s) and/or digital image(s) entered in an ECC monthly evaluation during the calendar year by an ECC member is eligible for entry in ECC's Year-End (YE) competition. These print and digital images need not have scored 3 points or higher in a monthly evaluation. YE award(s) will be given for First, second, third, and honorable mention awards. ECC also conducts a Versatility Competition at YE. A panel of three judges determines all awards. The number of entries in each category determines the number of honorable mention awards, as follows:

- 1-4 entries=No HM
- 5-14 entries=1 HM
- 15-24 entries=2 HM
- 25 and up entries=3 HM

In addition to presenting the award-winning YE and Versatility images, each print and digital

image entered in ECC's YE competition will be displayed at ECC's YE Banquet. ECC will also present Versatility and Photographer of the Year Awards at the YE Banquet.

Year-End Competition: ECC Members may enter eligible prints and/or digital images in the ECC Year-End Competition in each of the following categories:

- Open Monochrome prints - 3 entries
- Nature Monochrome prints - 3 entries
- Open Color prints - 3 entries
- Nature Color prints - 3 entries
- Open Digital Projection - 3 entries
- Nature Digital Projection - 3 entries

Versatility Competition: Any ECC member can enter ECC's YE Versatility competition. Each entry must include all five assigned subjects designated on the ECC website. Entries can be entered as prints or digital images and must have been captured by the member, any manipulation must also have been done by the member. Any image that won an award in a previous Versatility competition is not eligible for subsequent Versatility entry. Awards are determined for each category by the total number of points for the five subjects. Ties are not broken. Entries may be submitted in each of the following categories:

- Prints 5 entries
- Digital Projection 5 entries

Traveling Trophy: This trophy is awarded to the member with the most accumulated points awarded monthly in all categories during the year. The Traveling Trophy has a plaque to which the current winner's name is inscribed each year.

PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)

PSA is a large worldwide organization of many thousands of photographers of all skill levels. Members may be councils, clubs or individuals. Members receive a monthly *PSA Journal* containing news from the PSA divisions, many "how-to" articles, and advance information on

upcoming competitions (exhibitions) around the world. ECC holds a club membership in PSA and participates in interclub competitions sponsored by PSA. A number of club members have individual memberships in PSA. For information about PSA visit their website <https://www.psaphoto.org>.

Interclub Digital Projected Image Competitions: ECC participates in the Color category of the Projected Image Division (PID). Approximately 20-25 clubs around the world participate in the competition. Three times a season our club enters six images that are sent to camera clubs in different places in the world for judging (by a panel of three) on a fifteen-point scale. Six images to represent ECC are selected by the judge at certain regular ECC monthly meetings. Only one image may be entered per member. Your entry may be on any subject, taken at any time, using any technique (except monochrome), and it need not be previously entered or awarded in any ECC competitions. If an image has been selected to represent the club in a previous PID interclub competition, it may be re-entered in a subsequent competition--providing it has not won an award (Merit or HM). Entry of digital projection image files must be in accordance with the Image and Submittal Requirements of the "Digital Projection Requirements and Guidelines" document that is available from the Digital Projection page of the ECC website. Image submittal is by email to the club's digital projectionist, in advance of the club meeting, as scheduled in the ECC newsletter. Awards are given for the highest scoring individual images in each of the competitions. Awards, including gold medals, are given for individual images for top positions at the Best of the Best competition that is held at the end of the season.