



2019 Competition Subjects

Many members enjoy Open competitions as they can submit photos of any subject with no time restrictions. (On Assigned Subject competitions, competition rules require that the photos be taken within the past two years. Or if two entries are submitted in any one category—Monochrome Print, Color Print or Digital Projection—at least one of the two should have been taken within the past two years.)

Others, though, like the challenge of the Assigned Subject competitions. Pushed out of their comfort zones, they shoot new and different subjects.

So this year, we're combining the two for four of the monthly competitions. The chart below shows two of our traditional Open competitions, five of our traditional Assigned Subject competitions, and four new Open / Stretch competitions. On those, you can choose the Open aspect to submit photos of any subject or you can stretch yourself by choosing the optional Assigned Subject and going out to shoot new images. You can also submit any combination of the two (such as two Opens and two Stretches). The competition judges will not be told about the optional subjects. They'll judge all images as Open.

Month	Competition Subject / Definition	PSA Interclub
JANUARY	OPEN Images of any subject, shot at any time	CREATIVE
FEBRUARY	OPEN Images of any subject, shot at any time	OPEN
MARCH	AROUND THE HOUSE Images taken inside or outside of your residence Examples: quilt, figurine, furniture, utensil, your prized rosebush	CREATIVE
APRIL	OPEN (OPTIONAL STRETCH SUBJECT: IMAGE SHOT WITH YOUR PHONE) Images of any subject and/or images shot with your phone Phone images may be processed via phone apps or the usual image editing software.	OPEN
MAY	NATURE As defined by PSA, nature images do not show the hand of man. An exception is made when an animal is using a manmade object as a natural perch or home. No roads, cars, buildings, fences should be seen.	
JUNE	SHADOWS Images with dark areas or shapes produced by objects coming between rays of light and a surface. These images can be shot inside or outside, using the sun or other illumination. Examples: tree shadows, people shadows	
JULY	OPEN (OPTIONAL STRETCH SUBJECT: BRIDGES) Images of any subject and/or images of bridges (any type) Examples: Golden Gate Bridge, wooden bridge over a creek, railway overpass	
AUGUST	NIGHT Images of any subject taken between sunset and dawn Examples: Milky Way, star trails, landscape lit by the moon, cityscape at night	
SEPTEMBER	OPEN (OPTIONAL STRETCH SUBJECT: TRANSPORTATION DETAILS) Images of any subject and/or close-up shots of a portion of a car, bus, train, plane, etc. Examples: hood ornament, wheel spokes, tail fin	OPEN
OCTOBER	LONG EXPOSURE Images with an exposure time longer than 1 second, handheld or using a tripod Examples: flowing water, trails of car lights, images taken in very low light	CREATIVE
NOVEMBER	OPEN (OPTIONAL STRETCH SUBJECT: REFLECTIONS) Images of any subject and/or images seen from glass, water, oil, etc. Examples: buildings reflected from windows, tree reflections in a lake	OPEN

2019 Versatility Subjects

The versatility competition is held along with the year-end competition. Winners are presented at the year-end banquet. This year's versatility subjects are listed below. Images have no time restrictions and need not have been submitted in a monthly competition. However, winning images from a previous versatility competition cannot be entered again in a subsequent versatility competition.

LARGE ANIMAL/ANIMALS

To qualify, the animal must weigh more than 70 lbs. It can be a zoo animal or wild animal, but not a pet.

BACKLIGHTING

Images with the light coming from behind the subject, including silhouettes.

THE COLOR MAGENTA

The magenta color must be a major component of the image.

FRUIT

Whole or cut up, a single fruit or a basketful. You can mix different types of fruit as well.

SINGLE FLOWER

Images with only one flower, no others in the background.